Understanding the Type Preferences

Adapted from J. Hoffman worksheet

The Perceiving Function - Two ways of perceiving or taking in information:

- S The **sensing** function takes in information by way of the five senses sight, sound, touch, taste and smell.
- N The **intuitive** function processes information by way of a *sixth sense* or *hunch*.

Everybody uses both, but one is usually preferred and better developed.

Sensing	Intuitive
Looks at specific parts and pieces.	Looks at patterns and relationships.
Lives in the <i>present</i> , enjoying what's there.	Lives toward the <i>future</i> , anticipating what might be.
Prefers handling <i>practical</i> matters.	Prefers imagining <i>possibilities</i> .
Likes things that are definite, measurable.	Likes opportunities for being inventive.
Starts at the beginning.	Jumps in <i>anywhere</i> , leaps over steps.
Reads details and notices details.	Skips directions, follows hunches.
Likes set procedures, established routines.	Likes change and variety.
S's may seem too <i>realistic</i> and <i>literal-minded</i> to N's.	N's may seem <i>fickle</i> , <i>impractical</i> dreamers to S's.
S's need intuition for balance.	N's need sensing for balance.

S------N

The Energy Line - Two complimentary attitudes toward the world:

- E An extravert's essential stimulation is from the environment.
- I An **introvert's** essential stimulation is from within *the self* the inner world of thoughts and *reflections*.

Everybody uses both, but one is usually preferred and better developed.

Extraversion	Introversion
Feels pulled <i>outward</i> by <i>external</i> claims and conditions.	Feels pushed <i>inward</i> by <i>internal</i> claims and conditions.
Energized by other people and external experiences.	Energized by inner resources, internal experiences.
Acts, then (maybe) reflects.	Reflects, then (maybe) acts.
Is often friendly, talkative, easy to know.	Is often reserved, quiet, hard to know.
Expresses emotions.	Bottles up emotions.
Needs relationships.	Needs privacy.
Gives breadth to life.	Gives depth to life.
E's may seem <i>shallow</i> to I's.	I's may seem withdrawn to E's.
E's need introversion for balance.	I's need extraversion for balance.

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The Judging Function - Two ways of deciding or evaluating:

- T The **thinking** function decides on the basis of *logic* and *objective* considerations.
- F The **feeling** function decides on the basis of personal, subjective *values*.

Everybody uses both, but one is usually preferred and better developed.

Thinking	Feeling
Decides with the <i>head</i> .	Decides with the <i>heart</i> .
Goes by logic.	Goes by personal convictions.
Concerned for truth and justice.	Concerned for relationships and harmony.
Sees things as <i>on-looker</i> , from <i>outside</i> a situation.	Sees things as a <i>participant</i> , from <i>within</i> a situation.
Takes a long view.	Takes an <i>immediate</i> and personal view.
Spontaneously finds flaws and criticizes.	Spontaneously appreciates and empathizes.
Good at analyzing plans.	Good at understanding people.
T's may seem <i>cold</i> and <i>condescending</i> to F's.	F's may seem <i>fuzzy-minded</i> and <i>emotional</i> to T's.
T's need feeling for balance.	F's need thinking for balance.

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The Lifestyle Line - Organizing life vs. experiencing life:

- J A judging lifestyle is decisive, planned and orderly.
- P A **perceptive** lifestyle is *flexible*, *adaptable* and *spontaneous*.

Everybody uses both, but one is usually preferred and better developed.

Judging	Perceptive
Prefers an <i>organized</i> lifestyle.	Prefers a <i>flexible</i> lifestyle.
Likes definite order and structure.	Likes going with the flow.
Likes to have life under control.	Prefers to experience life as it happens.
Enjoys being decisive.	Enjoys being curious, discovering surprises.
Likes clear limits and categories.	Likes freedom to explore without limits.
Feels comfortable establishing closure.	Feels comfortable maintaining openness.
Handles deadlines, plans in advance.	Meets deadlines by last minute rush.
J's may seem <i>demanding</i> , <i>rigid</i> , and <i>uptight</i> to P's.	P's may seem messy, disorganized and irresponsible to J's.
J's need perception for balance.	P's need judgment for balance.

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J	 ·-P